

RANDI NYGÅRD – The Glacier is Breathing while We are Looking for the Arctic Haze

Vernissage Thursday 16th February at 7 pm

Artist's talk Sunday 12th March at 1 pm

Randi Nygård is interested in invisible, accidental or irrational connections that traverse languages, materials, nature and societies. In her collages, outlines of rooms, figures, and patterns are cut out and up from photographs, books, on the backside of mirrors or in magazines, so that parts of landscapes, history, time, places and humans meet in a mixture of figuration and abstraction.

In the sculptural books that are being shown here, pages that were previously separated are folded out into each other and new complex connections are created between the images. In the mirror works, the audience is placed into the void following natural disasters, endangered plants and patterns of time. In the frottage drawings, images are evoked between our languages and the objects, and between the properties and expressions of the materials. The artist has, amongst other things, been rubbing over the covers of well-worn books and over lines in people's foreheads. She has also been on the glacier Folgefonna to produce large frottages where carbon meets ice.

Several works in this exhibition are also looking into the linguistic and visual connection between similar words, like economy and ecology, plants and planets, and plastic and plankton. Nygård has been inspired by the fact that glaciers are breathing and biological life is falling from the sky, and the possibility that time is perhaps not a constant and fundamental structure that is passing, but something that arises between things.

The Glacier is Breathing while We are Looking for the Arctic Haze takes place in the intersection between the physical world and images, the flat and the spacious, the figurative and the abstract, the scientific and the poetic, the political and the formal, and presents a desire to view the world in a more open but also coherent way.

Randi Nygård (b. 1977) lives and works in Oslo and Berlin. She studied at Malmö Art Academy, Sweden (2005) and Trondheim Academy of Fine Art, Norway (2006). In 2014, she received a five-year work grant for artists from the Norwegian government.

The exhibition is supported by Statens utstillingsstipend, Billedkunstnernes vederlagsfond, the Arts Council Norway, and Ingrid Lindbäck Langaard's Foundation. In 2016, Nygård was also awarded the BKH Production Grant by the artistic council of TSSK.

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<http://www.randinygard.com/>